

Volker Hermes (*1972)

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| 1992 – 1995 | Heinrich-Heine-University Düsseldorf, Philosophy |
| 1995 – 2002 | Academy of art Düsseldorf, Painting in the class of Dieter Krieg |
| 2000 | Meisterschüler of Dieter Krieg |
| 2002 | Academy of art Düsseldorf, graduated with "Akademiebrief" |

Grants/Scholarships

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| 1999 – 2001 | Scholarship recipient German National Scholarship Foundation |
| 2000 | Travel Grant Academy of art, Düsseldorf (Tel Aviv) |
| 2002 | Travel Grant of Kunstverein Düsseldorf |
| 2003 | Resident Artist at Palazzo Barbarigo della Terrazza, Venice, Italy |
| 2005 | Artist Residency Ein Hod, Israel |

Projects/Podcasts/Online Projects

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| 2022 | Hidden Portraits: a new voice in an old world, Talk during Art History Festival, UK Hidden Leighton, Thoughts on the Portrait of a noble Lady from Venice, Leighton House, London Lecture, Lebanese American University, Eli Saab & LCF Fashion Institute, Beirut |
| 2021 | KAOS digital Residency, London Podcast Athena Art Foundation Face off Symposium, Manchester Fashion Institute, Metropolitan University, Manchester |
| 2020 | Podcast Colnaghi Foundation, London/ New York Podcast Dress:Fancy, London Critical distance, with Choreographer Ben J. Riepe, Düsseldorf |
| 2019 | Ziggy-Medal (with Rita McBride) |
| 2018 | île Flottante, art project at the British Pavillon, Venice Biennale of Architecture Guest-teacher of „NUANS-Summeracademy“, Sayn |
| 2017 | Cornucopia, Public art project with students of the academy of art Düsseldorf |
| 2016 | Original Paintings on fabrics for costumes of the Opera „Die Sache Makropulos“, Deutsche Oper, Berlin |
| 2015 | 5 Collages for the foyer of Kom(m)ödchen Düsseldorf |
| 2013 | Painting contributions for the motion picture: "Only lovers left alive" directed by Jim Jarmusch |
| 2011 | Original Paintings on fabrics for costumes of the Opera „Tristan und Isolde“ RuhrTriennale, Bochum |
| 2010 | Original Paintings on fabrics for costumes of the Opera "Gisela" by H. W. Henze, RuhrTriennale, Gladbeck |

Single (S) - and Groupexhibition (G) in a selection

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| 2022 | <i>Unveiled</i> , The Beany House, Canterbury Museums, Canterbury (G) <i>UltraQueer</i> , Museum Palazzo Merulana, Rom (G) <i>Die Grosse</i> , Museum Kunstpalast, Düsseldorf (G) |
| 2021 | <i>Inszenierungen des Zeigens</i> , Kunsthaus NRW, Kornelimünster (G) <i>Die Digitale</i> , Festival for digital arts, Düsseldorf (G) |
| 2020 | <i>Classic-week featuring Volker Hermes' Hidden Portraits</i> , Christie's, Rockefeller Center, New York (S) <i>Hidden Portraits, Identità s-velate</i> , Musei Civici del Castello Visconteo, Pavia, Italy (S) <i>Your are here</i> Kunsthaus NRW Kornelimünster (G) <i>Culture Loop, Künstlerverein Malkasten</i> with Museum Kunstpalast and Frauenkulturbüro Düsseldorf (G) |
| 2019 | <i>Neuland, Kunst auf neuen Wegen</i> , Tage der Kunst, Waldniel (G) |
| 2018 | <i>fly like paper (für Mira)</i> , Gallery Bräuning Contemporary, Hamburg (S) <i>frozen moments</i> , Rheinisches Eisenkunstguss-Museum Sayn (G) |
| 2017 | <i>Akademie</i> , KIT (Kunst im Tunnel), Düsseldorf (G) <i>fünf (5 Jahre / 5 Medien)</i> , Gallery Bräuning Contemporary, Hamburg (G) |
| 2016 | <i>50 contemporary artists</i> , Enter Art Foundation, Berlin (G) |
| 2014 | <i>Humboldt Hybride</i> , Galerie Bräuning Contemporary, Hamburg (S) |
| 2013 | <i>HANG</i> , Pop up Show, Stuttgart (G) |
| 2012 | <i>Parforce</i> , Gallery Bräuning Contemporary, Hamburg (S) |

- 2011 *Tape modern Nr.22*, Tape, Berlin (G)
Mysterion, Kontorhaus Brandhof, Hamburg (G)
Kleine Welten, CAS Gallery, Salzburg (G)
Revolutionary Sympathies, Malkasten Düsseldorf (G)
- 2010 *Platz Da! Animiertes Verschwinden*, Konstanz (G)
- 2009 *Jungfernhöhle*, Souterrain Michael Siemer, Düsseldorf (S)
- 2008 *Ich suche Du*, Kunstverein Heinsberg (S)
- 2007 *Dramamaterial*, Atelier am Eck, Düsseldorf (G)
metamodern, Showroom Tina Miyake, Düsseldorf (S)
- 2006 *Kunstrasen Ersatzbank der Gefühle*, Stadtmuseum, Halle/ Saale (G)
Panim, Pyramida, center for contemporary art, Haifa, Israel (G)
- 2005 *The little house on the prairie*, Beit Ta Tharbut, EnHod Israel (S)
delicious suicide, Gallery Kunstbüro Düsseldorf (S)
me myself and I, Gutleut15 Frankfurt/Main, Glue, Berlin, Konsortium Düsseldorf (G)
- 2004 *Spört ist Mörd*, CirculationsCentralen Gallery, Malmö, Schweden (S)
co_op, Kunstverein Hildesheim (G)
- 2003 *low earth orbit*, Tanzhaus NRW, Düsseldorf (S)
Ich und Wolfgang, Gallery Kunstbüro Düsseldorf (S)
Finde Klarheit in dunklen Wassern und brenne, Kunst Klub Aquarellbluten, Köln (G)
- 2002 *Bildräume*, Kunstverein Landau (G)
bel air bench, Het Glazen Huis, Amsterdam (S)
Für den Innenbereich, Gallery Alfred Knecht, Karlsruhe (G)
- 2001 *Rebel was my middle name*, Kunstverein Brause Düsseldorf (S)
Paper Jam, Kunstverein Bielefeld (G)
- 2000 *Flag Parade*, Museum Abteiberg Mönchengladbach (G)